



WEATHERVANE THEATRE

www.weathervanenh.org

INTERNSHIP PROGRAM

About Us

The Weathervane Theatre is an award-winning professional theatre founded in 1966. Known for its performances in alternating rep, Weathervane gives you access to a wide variety of theatre all season long. Going into its 58th season, Weathervane is looking forward to bringing great live theatre to the North Country!

Season 58 Mainstage Titles

Jersey Boys, North Country Shakes: Bard on Broadway, Stones In His Pockets, Honky Tonk Laundry, Meteor Shower, Dirty Rotten Scoundrels, A Midsummer Night's Dream, Mamma Mia!, Guys and Dolls, Primary

Patchwork Player Titles

The Rainbow Fish Musical, The Old Man and the Old Moon, Mary Had A Little Ham, The Mystery of the Missing Medallion, Best Of Patchwork

About the Internship

The Weathervane Theatre Internship Program (WIP) is a total immersion experience of practical theatre arts training and networking. WIPs live, work, learn, and play alongside the professional actors and staff from the Broadway and regional theatre communities and perform in original children's theatre and Mainstage productions throughout the season. A rigorous schedule, WIPs increase their stamina, performance longevity, and work ethic rehearsing one show during the day while performing another at night. Notable WIP alum: Brittney Johnson and 2018 Tony Award winner Ari'el Stachel.

Patchwork Players

- WIPs constitute the entire company of the Patchwork Players, Weathervane's Theatre for Young Audiences(TYA) Programming.
- Patchwork Players productions are presented throughout the week - at the Weathervane as well as on the road at various venues in New Hampshire. WIPs get firsthand tour experience and perform on Weathervane's outdoor stage space (Picnic with Patchwork) every Friday.
- This season will be the very first Patchwork block party. The party will be an exciting event for our patrons to get to know the 2023 intern company. More details to come.
- Interns will also have the opportunity to present pre-show cabaret style performances in our theatre's main lobby.

Patchwork Mainstage Performance

- *THE OLD MAN AND THE OLD MOON*: We are excited to announce that this production will not only be one of our touring Patchwork productions, but it will be also be a mainstage ticket. *The Old Man and the Old Moon* will have three indoor performances and will include full production elements.

Mainstage Experience

- **PERFORMANCE OPPORTUNITIES:** All interns will have the opportunity to be cast in our MainStage productions. Interns will be cast as ensemble, covers/understudies, featured and principal roles. Interns who are available to join us for our fall season (September 1st-October 8th) will be considered for a professional company contract.
- **MAINSTAGE CASTING:** All summer interns will be cast in *Dirty Rotten Scoundrels*. Those who are able to stay as part of our professional company will be cast in *Guys and Dolls*, *A Midsummer Night's Dream*, and *Mamma Mia*. Interns will be heavily considered for principal roles in both *Mamma Mia* and *A Midsummer Night's Dream*.
- **EDUCATION:** Workshops in singing, acting, and dancing to be provided by professional actors and staff from the Broadway and regional communities.
- **NETWORKING:** Work alongside top creative teams. Directors in the 2023 season include top industry professionals from regional theatres and Broadway.
- **PRACTICAL THEATRE EXPERIENCE:** Shop hours as well as pre/post-show duties enable WIPs to work with top industry professionals in arts administration, stage management, props, costume design, and set design.

Stipend

In addition to room and board, the program offers a stipend of \$1,250 for summer contracts. There will be additional compensation for those who participate as part of the fall season professional company. Some weekly meals will be provided for the duration of the Season 58 contract (June 12-October 8). Travel is provided for theatre related events and weekly scheduled trips for groceries and laundry.

Questions?

Reach out to Intern Director, Marisa Kirby, at wvinterndirector@gmail.com.