



# WEATHERVANE THEATRE

## INTERNSHIP PROGRAM

[www.weathervanenh.org](http://www.weathervanenh.org)

### About Us

The WeatherVane Theatre is an award-winning professional theatre founded in 1966. Known for its performances in alternating rep, WeatherVane gives you access to a wide variety of theatre all season long. Going into its 59th season, WeatherVane is looking forward to bringing great live theatre to the North Country!

### Season 59 Mainstage Titles

*Beautiful*, *North Country Shakes*, *The Wedding Singer*, *What the Constitution Means to Me*, *Skeleton Crew*, *Everybody's Talking About Jamie* (Global Regional Premiere), *Gallery* (World Premiere), *The Full Monty*, *Clue*, *Romeo & Juliet*, *Cabaret*.

### Patchwork Player Titles

*Swiftly Chasing Dreams*, *North Country Moosical Musical*, *Peter Pan*, *The Claw*.

### About the Internship

The WeatherVane Theatre Internship Program (WIP) is a total immersion experience of practical theatre arts training and networking. WIPs live, work, learn, and play alongside professional actors and staff from the Broadway and regional theatre communities. They will also perform in original children's theatre and Mainstage productions throughout the season. A rigorous schedule, WIPs increase their stamina, performance longevity, and work ethic rehearsing one show during the day while performing another at night. Notable WIP alum: Brittney Johnson and 2018 Tony Award winner Ari'el Stachel.

### Contract Dates

Intern contracts may start as early as May 27th, 2024 for those who are cast in our production of *Beautiful*. Summer intern contracts will conclude on August 29, 2024 with the closing of *Everybody's Talking About Jamie*. Interns who are offered an extended contract could perform until October 19th, 2024 based on casting.

### Patchwork Players

- WIPs constitute the entire company of the Patchwork Players, WeatherVane's Theatre for Young Audiences programming.
- Patchwork Players productions are presented throughout the week - at the WeatherVane as well as on the road at various venues in New Hampshire. WIPs get firsthand tour experience and perform on WeatherVane's outdoor stage space (Picnic with Patchwork) every Friday.
- The Patchwork Players participate in some special events throughout the season. These events give our patrons the opportunity to get to know the 2024 intern company. More details to come.
- Interns may also have the opportunity to present pre-show cabaret style performances in our theatre's main lobby.

### Mainstage Experience

- **PERFORMANCE OPPORTUNITIES:** All interns will have the opportunity to be cast in our MainStage productions. Interns will be cast as ensemble, covers/understudies, featured and principal roles. Interns who are available to join us for our fall season will also be considered for our production of *Cabaret*. If cast, the performer will be placed on an extended intern contract and will receive additional compensation for the fall season.

- **MAINSTAGE CASTING:** All summer interns WILL BE cast in *The Wedding Singer* and *Everybody's Talking About Jamie*. Interns will be considered for other Mainstage productions, as well. Additional MainStage casting will vary among the intern company.
- **EDUCATION:** Workshops in singing, acting, and dancing to be provided by professional actors and staff from the Broadway and regional communities. These will be offered as the performance and rehearsal schedule allows.
- **PRACTICAL THEATRE EXPERIENCE:** Shop hours as well as pre/post-show duties enable WIPs to work with top industry professionals in arts administration, stage management, props, costume design, and set design.
- **NETWORKING:** Work alongside top creative teams. Directors in the 2024 season include top industry professionals from regional theatres and Broadway.
- **SEASON 59 DIRECTORS & CHOREOGRAPHERS:** Valerie Wright, Richard Maltby Jr., Ethan Paulini, Jorge Donoso, Nathaniel P. Claridad, Mia Y Anderson, David Grindrod, Jessica Chen and Marisa Kirby.

### Stipend/Housing/Travel

In addition to (shared) room and board, the program offers a monthly stipend of \$250-500 determined by duration of contract and MainStage casting responsibilities. There will be additional compensation for fall season extended intern contracts. Some meals will be provided during the contract. Those meals are typically on two-show days and tech days. However, food staples (bread, coffee, milk, lunch meat, condiments, etc) are always available to you. Travel is provided for theatre related events and weekly scheduled trips for groceries and laundry. Company cars are not available for personal use. You are welcome and encouraged to bring your own car.

### Questions?

Reach out to Intern Director, Marisa Kirby, at [wvinterndirector@gmail.com](mailto:wvinterndirector@gmail.com).